

St Michael's Catholic Primary School

Music Policy

In formulating and applying this policy, the Directors and Staff of our Catholic Academy seek to promote and implement in relevant ways the aims and intentions of the mission Statement, "Praise the Lord in Work, Play and Prayer," that has been agreed by the whole school community.

Aims and Objectives of the schools music provision.

At St Michael's Catholic Primary school we aim to:

1. Promote and support curriculum music for all children as an entitlement through their classroom experiences and follow the National Curriculum.
2. Provide experiences and resources which promote knowledge, skills and understanding in music, in relation to both their own and others' musical traditions.
3. Provide learning experiences in music, which promote confidence and development of the child.
4. Promote a music curriculum with relevant differentiated experiences.
5. Promote progression and continuity in music through careful curriculum planning and monitoring, in line with the school's policies for assessment and recording.
6. Promote opportunities for the child to further develop musical skills through an extended curriculum
7. Promote the continuing development of expertise and confidence in music for all members of the teaching staff.
8. Recognise ways in which I.T. skills may be incorporated into, and developed by the music curriculum and used to enhance the musical experiences of all children.
9. AND ABOVE ALL to instil a life-long love of music which will equip individuals to make choices, to discriminate, to recognise that music offers entertainment and recreation, social activity and a source of pleasure and of solace at different times.

How We Achieve These Aims and Objectives

In order to promote quality learning, carefully structured vocal and instrumental work develops performing skills and leads to differentiated

creative work in the form of improvisation and composition. This is reinforced by selective listening drawn from several source and covering a wide variety of music.

Teaching method

The teaching method employed will vary according to the age, ability and experience of the children and according to the skill being taught.

Content:

Creative music

At St Michaels Catholic Primary School, the children are to be involved in the following activities:

- learning how to order sounds and musical patterns
- exploring sounds by playing a range of percussion instruments
- learning to play in a group with others - expressing their feelings through music
- understanding some of the structures in music
- beginning to understand the power of music in different context
- telling stories with music
- memorising simple rhymes to repeat and to teach others
- exploring ways of recording their music using technology and notation
- learning to play the violin
- recording in simple form, using symbols and developing recognised music notation
- using creative dance to interpret their feelings.

Singing

The children sing:

- during whole school assemblies and Mass services, both in school and at church.
- during music lessons as part of their curriculum.
- during other areas of the curriculum to promote learning.
- rhymes, action songs, popular songs and hymns.
- if involved in an out of school club e.g. choir

Listening and performing

The children listen to, perform and enjoy:

- music from different periods and cultures

Teaching

Music is taught weekly by a music teacher following the National Curriculum programmes of study and the scheme - Music Express. There are opportunities for the children to work as a class, in groups and individually. As well as weekly music lessons, throughout the year, children are given opportunities to take part in relevant music workshops.

Planning

The school follows the scheme Music express which implements the QCA schemes of work from The Foundation Stage through until year 6.

Music express provides units which relates to the 6 areas of learning for the Foundation Stage curriculum.

The principal categories of the National Curriculum are taught to each year group, that is Performing and Composition, Listening and Appraising and are linked to pitch, duration, dynamics, tempo, timbre, texture and structure.

Specialized musical language is used and emphasis is placed on clear diction and articulation where appropriate. Continuity and progression, as identified in the National curriculum programmes of study for Key Stages 1 and 2 are at the centre of both long and short term schemes of work.

Inclusion

In planning work the teachers and music teacher will aim:

- to provide breadth and balance of musical activities for all children
- to provide a differentiated Music curriculum to meet the needs of all the children through the continuity of experiences
- to set suitable learning challenges for individuals or small groups of children
- to respond to pupils diverse learning needs
- to liaise with the Special Needs Co-ordinator to ensure that provision is made for all children with S.E.N.

Resources

All percussion instruments are kept centrally within music trolleys in the music room/library.

Teaching resources are kept in the Music room /Library.

A selection of audio tapes, CDs, and music books are kept in the Music room / library.

Each class has access to a CD player/recorder and interactive whiteboards.

Assessment

Assessment through the key stages is continuous and is performed by the class and music teacher.

The class teachers and music teacher will use their assessment of the children in their class to plan appropriate work in music. Class teachers along with the music teacher will make an assessment of each child's progress in music and keep appropriate records of achievement.

Assessment is an on-going process brought about by:

- observation of children working/performance.
- discussion with children before and after working.
- samples of work
- taped evidence

Formal reporting takes place within the annual report to parents.